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If you don't like the weather in North Carolina, just wait five minutes, or so the saying goes. I grew up in the foothills of the Appalachian Mountains. That ridge across the horizon was the dramatic frame within which we lived our lives: a hazy blue line on humid sunny days, a wall over which waves of misty cloud seep on cold mornings, or a black silhouette against a backdrop of wild rain and lightning. The land itself doesn't disappoint either: waterfalls, forest, rivers, and fields offer a thousand vistas, each changing with the season and every five-minute increment of weather. To me, these wild places are divinity. They are sanctuary. They are home.

With color, form, and luminosity, with texture and mixed media, my work aims to echo the sense of security and sanctity I feel in the creation of the universe. My mixed media paintings make use of oil and acrylic paint, glass and metal fragments, feathers, snakeskin, and other found and natural objects to describe the spectacle and eloquence of nature. My pieces range in size from 4x4 inches to 8x8 feet and are made with a variety of techniques including brushes, knives, soft towels, and my bare hands.